This listing of claims will replace all prior versions and listings of claims in the application:

Listing of Claims:

1. (Currently Amended) A method for compiling and displaying video segments from a digital video disc (DVD) into a video montage, the method comprising:

retrieving a video segment from the DVD formed of a plurality of video frames arranged in an original DVD display order;

selecting at least two of any of the plurality of video frames in any display order;

selecting one or more interest points from the at least two video frames by the user;

manipulating the one or more interest points in the associated video frame in response to the user by generating a set of op-code instructions that are used to permanently modify original video data corresponding to the one or more interest points in the associated video frame; and

storing a file on the digital video disc (DVD) separate from the original video data stored on the DVD after manipulating the one or more interest points in the associated video frame, said file storing the video frame manipulated by the op-code instructions in response to the user and having identifiers for relating the manipulated video frame and the one or more interest points to the associated preexisting digital video title containing the original video data corresponding to the video frame before manipulation, the original video frame also remaining stored on the DVD in unaltered form;

creating the video montage by ordering the selected at least two of the plurality of video frames into an order that is different than the original DVD display order; and

montage by a DVD player, said file causes said DVD player to display the manipulated video frame stored in the file on the DVD in place of the corresponding original video frame from the preexisting digital video title stored on the DVD such that a user is able to examine the one or more interest points in the manipulated video frame, said location of

specified by the associated identifiers in said file.	
2.	(Cancelled)
3.	(Cancelled)
4.	(Cancelled)
5.	(Cancelled)
6.	(Previously Presented) The method of claim 1, further comprising storing the video
montage on a storage medium that is not the DVD.	
7.	(Cancelled)
8.	(Cancelled)
9. of titles	(Original) The method of claim 1, wherein the digital video comprises a plurality s.

said corresponding original video frame from the preexisting digital video title being

from a group consisting of a main title, a director's cut, a deleted scene, and an alternate view.

(Previously Presented) The method of claim 9, wherein the plurality of titles are selected

10.

- 11. (Previously Presented) The method as recited in claim 1 wherein the retrieving, selecting, and creating is performed by a composer that comprises
 - a user interface for entering information about the video montage;
- a graphical representation of a run time of the video montage, wherein the run time represents a length of the video montage;
- a clip chart listing the one or more video segments, wherein the clip chart shows the one or more video segments in replay order; and
- a video clip setting area, wherein the video clip setting area has a user interface for entering at least the start time of each of the one or more video segments.
- 12. (Previously Presented) The method of claim 11, wherein the video clip setting area comprises a name and description of each of the one or more video segments.
- 13. (Previously Presented) The method of claim 11, wherein the video clip setting area comprises a still shot of an image associated with each of the one or more video segments.
- 14. (Previously Presented) The method of claim 11, wherein the video clip setting area further comprises a user interface for selecting a video title from the digital video disc (DVD), the video title comprising the one or more video segments
- 15. (Currently Amended) Computer readable medium encoded with a computer program Computer program product encoded in one or more tangible computer readable media and when executed operable to retrieving a video segment from the DVD formed of a plurality of video frames arranged in an original DVD display order;

selecting at least two of any of the plurality of video frames in any display order;

selecting one or more interest points from the at least two video frames by the user;

manipulating the one or more interest points in the associated video frame in response to the user by generating a set of op-code instructions that are used to permanently modify original video data corresponding to the one or more interest points in the associated video frame; and

storing a file on the digital video disc (DVD) separate from the original video data stored on the DVD after manipulating the one or more interest points in the associated video frame, said file storing the video frame manipulated by the op-code instructions in response to the user and having identifiers for relating the manipulated video frame and the one or more interest points to the associated preexisting digital video title containing the original video data corresponding to the video frame before manipulation, the original video frame also remaining stored on the DVD in unaltered form;

<u>creating the video montage by ordering the selected at least two of the plurality of video frames into an order that is different than the original DVD display order; and </u>

montage by a DVD player, said file causes said DVD player to display the manipulated video frame stored in the file on the DVD in place of the corresponding original video frame from the preexisting digital video title stored on the DVD such that a user is able to examine the one or more interest points in the manipulated video frame, said location of said corresponding original video frame from the preexisting digital video title being specified by the associated identifiers in said file

retrieve a video segment from a digital video disc (DVD) formed of a plurality of video frames arranged in an original DVD display order;

select at least two of any of the plurality of video frames in any display order;
ereate the video montage by ordering the selected at least two of the plurality of
video frames into an order that is different than the original DVD display order; and
display the video montage on a display unit.

16. – 23. (Cancelled)

- 24. (Previously Presented) The method of claim 1, further comprising storing the video montage on the DVD.
- 25. (Previously Presented) Computer program product as recited in claim 15, further operable to store the video montage on a storage medium that is not the DVD.
- 26. (Previously Presented) Computer program product as recited in claim 15, further operable to store the video montage on the DVD.